



# Stained Glass

**Instructor:** Tanya Johnson

**EWHS Credit:** 1 semester ½ Art credit

**School Phone:** (425) 431-6113

**Website:** <http://teacher.edmonds.wednet.edu/edmondswoodway/tjohnson/index.php>

**E-mail:** johnsont@edmonds.wednet.edu

**Office Location:** A208-B

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## Course Description

This is a unique class where students can excel in creating their own glass art. Basic techniques of construction and design will be covered; pattern making, glass cutting, cement pouring, foiling, soldering, and glass fusing. Special emphasis will be placed on original design making, incorporating the elements and principles of design. Students will be evaluated on participation, writing, designs, critiques, and final projects.

## Materials and Costs

There is a **course fee of \$50.00** for the semester. This includes all basic materials including tools, glass, copper foil, and solder.

## Objectives

Upon completion of this course students will be able to:

- Understand the basic history of stained glass.
- Apply the principles of design and utilize the primary elements of art to create original work.
- Demonstrate competency in a variety of art techniques and methodologies.
- Successfully manipulate art tools and materials.
- Demonstrate refined craftsmanship.

## Course Outline

Projects will include the following:

- Stained glass mosaic stepping stone.
- 8"x10" copper foiled stained glass window or sun-catcher.
- 4"x4" fused glass plate. This will introduce students to layering and kiln fusing glass.
- Possible final project stained glass mosaic framed mirror.

## **Grading and Assessment**

A	93 – 100%	C	73 – 76%
A-	90 – 92%	C-	70 – 72%
B+	87 – 89%	D+	67 – 69%
B	83 – 86%	D	63 – 66%
B-	80 – 82%	D-	60 – 62%
C+	77 – 79%	F	Less than 60%

## **Daily participation**

- Art is a studio class and our time in class is valuable. Students must use their time wisely and show effort and care in their work in order to succeed in this class. Students complete 3 – 4 projects per semester; therefore active daily participation is a major part of the grade.

## **Projects**

- Projects are the majority of the work for this class. Students will produce 3 – 4 large art pieces during the semester.
- Reading, writing, and critique of historical stained glass and peer work.
- Self-assessments and rubrics will be used for grading art projects. This allows art work to be evaluated objectively on meeting the specific criteria of the assignment, rather than subjective opinion or comparison to other students' work.

## **Quizzes and Tests**

- This class will cover concepts, vocabulary, and techniques related to the study and production of art and stained glass. There will be a few tests and quizzes throughout the semester to check for understanding.

## **Attendance**

Consistent attendance is a crucial part being successful in Stained Glass. The majority of work is done in class. Students not in their seats by the time attendance is taken are tardy. Students not in class 10 minutes past the bell are given an unexcused tardy. Students not in class after 10 minutes of the bell are absent. 3 tardies earn detention. Parents will be notified if attendance becomes inconsistent.

## **Late Work/Make-Up Policy**

If a student is out of class for an unexcused absence, no additional time is given for make up work. If a student is out of class due to school activities, illness, or other excused absences, you have the number of class days you missed to make up work for full credit. Other late work is accepted, but at a reduced point value. *When you are absent, it is your responsibility to find out about missed assignments.*

## **Academic Integrity and Common School Expectations**

Students are expected to do their own work. You may verbally explain instructions to other students; you may not do it for them. Plagiarism, copying, cheating, or turning in work completed by another student may be punished with a failing grade for the project or for the course.

## **Safety**

In this class we are working with materials that can potentially be harmful. Please follow all safety rules so you do not get hurt.

- No food. Please do not eat in class. You will be handling glass and other toxic materials.
- No sandals! Pieces of sharp glass may fall on the floor. Wear shoes that protect your feet. Ladies, please wear close-toed shoes to class!
- Wear goggles when cutting glass to protect your eyes from glass shards.
- Turn on the exhaust fan when soldering, and wash hands thoroughly after handling flux and/or solder.
- Follow instructions on handling the soldering irons to prevent burns.

**ZERO tolerance for cell phones!!!** Our class time is crucial to work completion. Turn off your phone and store it in your bag upon arrival in class. Bags must be stored on the floor during the class period.

*Students are expected to follow all school rules which are stated in the EWHS student planner and online at our school website at <http://school.edmonds.wednet.edu/ewhs>.*

## Signature Sheet

Please return this signature sheet to your teachers as soon as possible. There is a course fee of **\$50.00 for the semester**. This covers the majority of supplies for this class and ensures that students will have supplies needed to complete the projects. ***I appreciate your promptness in this matter!***

**Safety Note:** In this class we work with sharp pieces of glass and tin/lead solder. Students are instructed on the proper way to cut and handle glass. We have proper ventilation when soldering, and students are instructed to wash hand thoroughly after handling toxic materials. We provide rubber gloves when working with cement. Students are provided with and expected to wear protective goggles when working with glass. Students are encouraged to wear close-toed shoes to protect their feet.

Your signatures below acknowledge receipt and understanding of the course outline.

We have read and understand the art studio standards and the personal and academic integrity sections of the syllabus. I (student) will abide by the rules/standards and consequences established in these materials.

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Student Signature

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Parent/Guardian Signature

## Primary Parent/Guardian Contact Information

Name: \_\_\_\_\_

Best Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

When the following are excessive, what do you want to be contacted about?

☐ Tardies

☐ Absences

☐ Late Assignments

☐ Missing Assignments

☐ General Behavior

☐ Other: \_\_\_\_\_