

Name

Period

Date

Color Scheme Acrylic Painting Rubric

	10 – Distinguished	8 – Proficient	6 – Near Proficient	5 – Emerging	Student	Teacher
Elements Of Art and Principles of Design	Planned carefully, used space effectively, strong awareness of elements, colors enhance the composition	Shows applied principles, shows awareness of filling space adequately, colors work with composition	Adequate, yet shows lack of planning, colors begin to work.	Completed, turned in, shows little evidence of any understanding of assignment, no evidence of planning		
Creativity and Originality	Tried unusual combinations or changed ideas, made connections to previous knowledge	Composition is original, shows some experimentation, made some decisions after referring to a source	Symbols for personal observations, lacks originality	Fulfilled assignment, no evidence of creativity		
Color Scheme	Formal color scheme was used with intention. Color creates a mood or feeling congruent with the composition.	Formal color scheme was used. Color works with the composition.	Color scheme was somewhat used. Colors may not work with the composition	No color scheme was used. Colors may appear random, or may be based on real life.		
Theme	Feelings and/or ideas are easily recognizable and represented with color and other elements	Ideas and feelings are represented	There appears to be a theme, but may not be recognizable	There is no theme using feeling or ideas.		
Craftsmanship & Skill	Excellent craftsmanship, advanced level of skill	Good craftsmanship, adequate level of skill	Lacks finishing touches, emergent skill level	Below average craftsmanship, lack of pride in work		
Studio Management and Participation	Student is a committed learner. Student works cooperatively with others and consistently demonstrates excellent studio and time management skills.	Student works well in the studio environment and maintains a positive attitude. Student consistently demonstrates good studio and time management skills.	Student has a positive attitude about the class but needs to be re-directed to tasks at hand and reminded of proper studio and time management procedures.	Student consistently needs to be redirected to demonstrate proper studio and time management procedures. Student not engaged in the class.		
						/70

SHORT ANSWER (Please use complete sentences)

What did you like best about this assignment?

What did you like least?

If you could change anything about your painting, would you? Why or why not?

What could I have done to better assist you?