



Drawing and Painting

Instructor: Tanya Johnson

EWHS Credit: Art

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Office Location: A208-B

Office Hours: 7:00 – 7:15, 2:00 – 2:30

Course Description

This course offers a continued expansion of one's exploration in the world of art. Advanced drawing and painting techniques will be taught using a variety of materials including charcoal, pencil, pen and ink, scratch board, pastels, print making, watercolors, and acrylics. Creative growth and a high level of skill are emphasized, with all students required to be self-motivated and capable of working independently. Weekly sketchbook drawings outside of class are required. Students will be evaluated on effort, critiques, projects, sketchbook, and a final portfolio.

Materials and Costs

There is a course fee of \$40.00 for the year. This includes all basic materials for both drawing and painting. You will be provided a sketch journal for the year that will be used for all assignments. Please bring this to class each day.

Course Objectives

- Drawing techniques. Contour, line, gesture drawings will be done using a variety of materials and subject matter.
 - Technical illustration. Drawings that focus on realism in pencil and watercolor.
 - Pen and ink drawing. Demonstrates techniques of pointillism, cross-hatch, and hatching.
 - Painting. Mixing, application, and techniques in acrylic and watercolor.
 - Master artist project. Researching and studying artists to recreate styles in art.
 - Color theory. Understanding the art element color to strengthen composition.
 - Art history. Looking back at art movements as well as looking now at contemporary artists.
 - Critique. Students will look at art and begin a dialogue based on formal critique.
 - Sketch books. Will be used on a daily basis for warm-up, ideas, and general art making.
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Grading and Assessment

A	93 – 100%	C	73 – 76%
A-	90 – 92%	C-	70 – 72%
B+	87 – 89%	D+	67 – 69%
B	83 – 86%	D	63 – 66%
B-	80 – 82%	D-	60 – 62%
C+	77 – 79%	F	Less than 60

Daily participation

- Art is a studio class and our time in class is valuable. Students must use their time wisely and show effort and care in their work in order to succeed in this class.
- Points are taken away if students choose to engage in behaviors or actions that have a negative effect on their or others' ability to learn or participate in the classroom.

Homework

- Homework will generally come from your sketchbook and will include prep work for larger in-class assignments.

Projects

- Projects are the majority of the work for this class. Students will produce many large projects during the semester.
- Self-assessments and rubrics will be used for grading art projects. This allows art work to be evaluated objectively on meeting the specific criteria of the assignment, rather than subjective opinion or comparison to other students' work.
- Occasionally students will be required to research different cultures in context of a technique or design method. This will culminate in written work to be handed in.
- There will be written and verbal critiques of projects throughout the semester. We will work as a class to develop respectful and constructive critique skills which will be intended to help students become stronger artists and art appreciators.

Quizzes and Tests

- This class will cover history, concepts, vocabulary, and techniques related to the study and production of art. Tests and quizzes will be given to check for understanding.
- CPBA (Classroom Based Performance Assessment) – the state assessment for art which will include both a creating and a written response portion.

Attendance

Consistent attendance is a crucial part being successful in Clay Design. The majority of work is done in class. Students not in their seats by the time attendance is taken are tardy. Students not in class 10 minutes past the bell are given an unexcused tardy. Students not in class after 10 minutes of the bell are absent. Three tardies earn detention.

Late Work/Make-Up Policy

If a student is out of class for an unexcused absence, no additional time is given for make-up work. If a student is out of class due to school activities, illness, or other excused absences, you have the number of class days you missed to make up work for full credit. Other late work is accepted, but at a reduced point value. *When you are absent, it is your responsibility to find out about missed assignments.*

Personal & Academic Integrity and Common School Expectations

Students are expected to do their own work. Plagiarism, copying, cheating, or turning in work completed by another student may be punished with a failing grade for the project or for the course.

Classroom Culture

Art classes are unique in that students are frequently working in a dynamic environment with movement and activity. Thus a procedure must be established in which students feel safe, and have a respect for the space, peers, and teacher. We will work as a class to develop a culture of respect, safety, and also fun!

ZERO tolerance for cell phones!!! Our class time is crucial to work completion. Turn off your phone and store it in your bag upon arrival in class. Bags must be stored on the floor during the class period.

Students are expected to follow all school rules which are stated in the EWHS student planner and online at our school website at <http://school.edmonds.wednet.edu/ewhs>.

Signature Sheet

Student Contact Information

Name: _____

Mobile Phone: _____

Email Address: _____

Please return this signature sheet to your teachers as soon as possible. There is a course fee of **\$20.00 for the semester**. This fee is used to purchase all basic materials including pencils and paints. ***I appreciate your timeliness in paying the course fee!***

Your signatures below acknowledge receipt and understanding of the course outline.

We have read and understand the art studio standards and the personal and academic integrity sections of the syllabus. I (student) will abide by the rules/standards and consequences established in these materials.

Student Signature

Parent/Guardian Signature

Primary Parent/Guardian Contact Information

Name: _____

Address: _____

Best Phone: _____

Email Address: _____

When the following are excessive, what do you want to be contacted about?

- Tardies
- Late Assignments
- General Behavior

- Absences
- Missing Assignments
- Other:
