

Name _____

Date _____

Graffiti Tag Pastel Drawing

	10 – 9	8 – 7	6 – 5	4	Peer	Student	Teacher
Graffiti Style	Used excellent lettering style, successfully emulating wildstyle & including perspective, symbols, and flourishes.	Used good lettering style, emulating wildstyle & including some perspective, symbols, or flourishes.	Used a lettering style that attempts wildstyle, may include some perspective, symbols, or flourishes.	Used lettering that does not attempt wildstyle, no perspective, symbols, or flourishes.			
Art Elements & Principles	Excellent use of color, texture, space, and perspective. Went beyond objectives to include other elements within composition.	Good use of color, texture, space and perspective.	Some elements & principles used. Attempt at creating good composition.	Little to no attempt at using elements & principles in composition.			
Creativity & Originality	Applied techniques of 'wildstyle' in an original way. Highly detailed. Personality/voice visible.	Used source material as a starting place. Complete and detailed. Personality visible in parts.	Copied aspects of work from another source. Unclear. Little evidence of creativity.	Artwork is a direct copy from another source. Incomplete or incohesive.			
Studio Management & Participation	Time used wisely. Student went beyond the requirements in planning and design.	Time used appropriately. Good planning and design.	Time was used somewhat appropriately. Little planning and design.	Time used poorly. No planning or design.			

What does your tag say? _____

How does this drawing communicate your idea? Reference your design choices, use of art elements and principles. _____

What did you like best about this assignment? _____

Least? _____

What changes, if any, would you make? _____