

Name _____ Period _____ Date _____

Technical Illustration Rubric

OBJECTIVES		SCORE
Composition	<ul style="list-style-type: none"> • Positive & negative space • Balance • movement 	
Contour Line	<ul style="list-style-type: none"> • shapes • details 	
Value and Tone	<ul style="list-style-type: none"> • highlight • shadow • midtones • gradation 	
Color	<ul style="list-style-type: none"> • mixed to match actual radish, not straight from the tube • variation to create depth and realism 	
Craftsmanship	<ul style="list-style-type: none"> • complete • thought out • neatly drawn • background cleaned up • advanced skill 	

10 = Planned carefully, shows an awareness of elements and principles of design, used space effectively. Made connections to previous knowledge. Project is complete as student could make it. Goes beyond the requirements.

8 = Applied the principles of design while using one or more elements effectively, shows an awareness of filling space adequately. Solved problems in a logical way. Worked hard to complete the project.

6 = Adequately completed, yet it shows lack of planning and little evidence that an overall composition was planned. Substituted symbols for personal observation. Project is complete, but could have been improved with more effort.

5 = Complete, but showed little evidence of any understanding of the elements and principles of art; no evidence of planning. No evidence of trying anything unusual. Minimum effort to complete project.